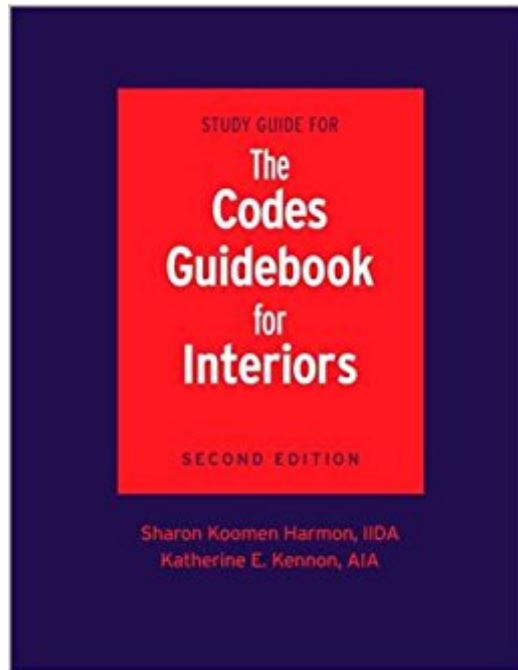




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# Study Guide For The Codes Guidebook For Interiors



## Synopsis

Codes are meant to protect the health, safety, and welfare of the public. Interior designers must have a basic understanding of the various codes that are involved in designing interiors--whether they are working with new spaces or renovating existing ones. Codes and standards with interior provisions include, among others, the new International Building Code, the 3 model building codes (UBC, SBCCI, BOCA), the Life Safety Code, and the Americans with Disabilities Act.

## Book Information

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## Customer Reviews

Uses a clear, accessible approach to unravel codes, enabling interior design professionals to understand the code information they need to know and incorporate into their plans. This book does not rely on the data in the codes but interprets the codes themselves and explains when they apply. Includes numerous sample tables, charts and illustrations to facilitate understanding. --This text refers to an out of print or unavailable edition of this title.

The acclaimed guide to essential codes and standards is fully updated and expanded. Few guidebooks offer such a comprehensive guide to building codes and interior projects as *The Codes Guidebook for Interiors*, Fourth Edition. Its wealth of information and easy-to-search format saves research time and effort for any architect or designer, whether you are planning to design a new building or renovate an existing one. The only guide devoted exclusively to codes applicable to interiors, this award-winning resource provides jargon-free explanations of all the major codes,

standards, and federal regulations pertaining to the construction, alteration, and maintenance of commercial and residential interiors of all sizes. The easy-to-navigate format allows you to quickly find specific code topics and their relevance at each stage in the design process. You will find important code information on everything from occupancy classifications and fire protection systems to plumbing requirements and finish/furniture selection. Dozens of examples and an enhanced set of illustrations, including sample floor plans, show clearly how codes apply to actual interior projects. Revised, updated, and expanded to account for the many recent code changes, the Fourth Edition of this hailed resource provides:

- The latest coverage of the 2006 ICC codes, including the International Building Code
- Comprehensive explanations of the NFPA codes and standards, including the 2006 Life Safety Code and the 2005 National Electrical Code
- Introduction to new code concepts based on new and upcoming codes and standards, such as sustainability issues, energy-related issues, and emergency egress
- Detailed coverage of all related accessibility issues based on the ADA Accessibility Guidelines and the most current ICC/ANSI A117.1 accessibility standard
- Up-to-date information on working with code officials and documenting projects
- The newest code tables, design examples, diagrams, and project checklists
- A thorough review for interior designers and architects taking the NCIDQ and ARE exams

The Codes Guidebook for Interiors, Fourth Edition is an essential reference for architects, interior designers, and engineers, as well as facilities managers, construction managers, and developers. --This text refers to an out of print or unavailable edition of this title.

I am an interior design student (middle-aged career changer) who just finished a semester-long "Interior Codes and Standards" course using this book, so I did not purchase it entirely voluntarily. I concur with "Mary" that this is overkill for a student text. We were not able to get through the entire book in one semester, the chapters were just too long and too detailed to get through quickly. It's also a just plain miserable read - very dense, not well organized, with a lot of awkward sentence constructions that made things somewhat unclear. Most of the calculations were not well explained and a few had errors. Not one of the dozen students in my class had a single good thing to say about the book, except that it was heavy enough to be good for killing bugs (and the slick cover finish wiped off easily afterward, ha ha ha) and it does make a very satisfying thump when you chuck it across the room in frustration. ;) Many ID students go into that field specifically BECAUSE they are visually oriented learners/thinkers rather than verbally/textually oriented ones, and my classmates who were of that inclination found the book almost impenetrable. As "Mary" said, many more illustrations and diagrams could have helped in that respect, but mostly I think it should have

been edited quite brutally. I AM a words-oriented person and still found the book very tough going - I had to convert my rental into a purchase because I found it incomprehensible without an enormous amount of highlighting and marginal notes. Speaking of highlighting, even with highlighters alleged to be bleedproof, the paper on which this book is printed sucked up the ink such that the opposite sides of the pages were spotted and streaked with neon colors. My instructor said she didn't much like it either but since she didn't know of another up-to-date, interiors-specific codes textbook available, we didn't have any choice. I plan on keeping my copy for reference instead of reselling it, although I'm honestly not sure how much use it really will be, based on the fact that the indexing is INCREDIBLY poor so things take a long time to look up. I actually used Google more for writing my papers than I did the text simply because I could get the information I needed more quickly. For those who are stuck getting this book because it is assigned for class, I suggest getting a good set of highlighters (and just dealing with the fact that it will probably bleed through on these pages - some people like those highlighter pencils often used for Bibles and they don't bleed but I don't find them as eye-catching as a good thick marker line) and trying out some color-coded highlighting systems, a pad of oversized Post-It notes (I like the 4x4 or 3x5 size) for inserting the inevitable corrections and clarifications in the text itself, and 1" Post-It flags to supplement the lousy index, marking important points like major subsections within chapters and especially useful diagrams/tables (especially if you need to write papers based on the text or have open-book quizzes). Give yourself at least twice the time you think you'll need to read because you'll likely need to reread each section two or three times for it to make sense, and take a 5-10 minute break after each subsection in a chapter so you don't get too frustrated with it.

This is a very good book that I am using for my Building Codes class helping me earn my degree in Interior Design. It is thorough, however dry at times. However, it's I understand that's just the way it is as not every aspect of interior design can be over the top exciting. I would recommend being careful buying from the supplier where I got this book. I bought as new, but after I unwrapped the cellophane I noticed that the cover had some deep scratches in it, as well as the edges of the paper were stained with some dirt/smudging. I didn't bother to return (my fault) as my class was starting and needed to utilize.

I'm an interior design student and have to keep up on the latest in building codes for my education. As such, I have purchased the last three iterations of this book and it has served me well and is one of the most used books in my library. The fifth edition even uses the most recent ADA standards

that will be taking effect in 2012. However, DO NOT PURCHASE THE KINDLE EDITION!!! I thought it would be convenient to have the digital (searchable) version of this book on my computer rather than carrying it to class all the time. I'm SO glad I didn't. After a little research, I've discovered that the Kindle, while convenient for most leisure reading, uses low resolution text and graphics. This makes the charts and detail drawings (the very reason for having this book in the first place) all but unreadable! I don't know why they even offer a Kindle edition for text books with detailed graphics. Until the Kindle can render color at 300 dpi or above, I won't be supporting digital copies of reference books that depend on high resolution images. This book has been an essential part of my education and remains a valuable reference aid - in print only. It will be wonderful when this and (a few of my other reference books) can all become available in digital formats that are truly comparable to the print editions.

This book describes codes in a very easy to understand conversational manner. It could be better in two ways: 1) Include ADAAG/ANSI 117.1. ANSI 117 is a building code and most jurisdictions follow it, so omitting it from the book is a major oversight. 2) While The Codes Guidebook for Interiors does a good job of bringing together disparate code requirements into a single paragraph summary, it still needs to tell a designer WHERE in the codebook to find the actual language. If I design a door the way the Codes Guidebook says, I cannot tell the inspector, "Well that's the way the Codes Guidebook says to do it"--I have to show him the actual code sections that support my design. Since the Codes Guidebook doesn't tell me which sections to go to, I end up doing just as much work, if not more, because I have to pour over the model code to find how the book arrived at the summarized solution. Specific sources need to be cited frequently.

I bought this book several years ago for an interior design class when I was in school. I have since graduated and am a young professional and still utilize this book. It is very handy and does a good job of explaining codes as they relate to interior design. The illustrations are helpful and do a good job of supporting the text.

Exactly what I needed.

Book arrived on time but heavily marked up and with a broken spine. No where to report the problem. My only choices are to return it now or use it and risk being blamed for the damage. But I can't return it because I need it right now. Ugh.

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